

DHA44 – Programme (06/09/2025)

Day 1 – Tues 7 th Oct	
12:00 – 1:00pm	Registration
1:00 – 2:00pm	Welcome Speeches and Poster viewing
2:00 – 3:00pm	<p>Poster Session 1 (7 talks – 5 min each + Q & A)</p> <p>Zahra Ahmadi*, Mahdi Safi, Neda Dahesh, 'Identification of Dyes in the Amo-Oghle Carpet from the Regeneration of Color and Introduction of Dyeing Methods'</p> <p>Václava Antušková*, Radka Šefců, 'Synthetic organic pigments in modern Czech paintings'</p> <p>Hortense de La Codre*, Giovanni Verri, Madeline C. Meier, Maria Kokkori, 'Purple from Madder: A Lost Recipe?'</p> <p>Caitlin Gallupe, 'Investigation into an Orchil Lichen Dye'</p> <p>Timothy Greening, 'The proof of the poison is in the purple pesticide? Synthesizing magenta dye in the 19th Century'</p> <p>Stephanie Guidera*, Heather Hodge, Kathleen Martin, 'A Foray into Fungal Dyes'</p> <p>Shakshi Gupta, 'A Scientific Investigation of the Fading of Dyes in Silk Damask Furnishings of Lal Bagh Palace Collection of the Late 19th Century' (online)</p>
3:00 – 3:45pm	Coffee break and Poster viewing
3:45 – 5:00pm	<p>Poster Session 2 (7 talks – 5 min each + Q & A)</p> <p>Lucía Gutiérrez*, Adelphine Bonneau, María Ana Castro, Analía Castro Esnal, 'Dyes for life and death: Characterization and insights into the dyeing techniques of Alero Mazquiarán textiles'</p> <p>Anahí N. Herrera Cano*, Marta Maier, Eugenia Tomasini, María Eugenia Suárez, 'Natural red dyes from bark and wood of the Wichís of central-western Formosa (Argentina): ethnobiological and chemical aspects'</p> <p>Viveca Mellegård*, Oliver Finnegan, Marc Vermeulen, 'Color, Technique, and Colonial Entanglements: Exploring Surinamese Textile Histories from the Prize Papers Archive'</p> <p>Irina Petroviciu*, Florica Zaharia, Silvana Vasilca, Florin Albu, 'Dyes on cotton. Woven motifs in late 19th to early 20th century interior towels from Transylvania, Romania'</p> <p>Riina Rammo*, Liis Luhamaa, Ina Vanden Berghe, Jonas Veenhoven, Anete Karlson, Ieva Pigozne, Riikka Räisänen, 'Red dyes in the 18th-19th-century Estonian and Latvian textiles'</p> <p>Marine Tipa, Adelphine Bonneau*, Agnès Gelé, 'Exploring beauty standards in early 20th century Quebec: A study of cosmetics from a hotel and a private residence in Laval'</p>

	Krista Wright*, Liis Luhamaa, Debbie Bamford, Saara Tahvanainen, Riikka Räisänen, 'Blue moments with berries and flowers – examining blue based on the ethnographic sources from Finland and Estonia'
5:00 – 6:00pm	Reception in NCG Foyer

Day 2 – Wed 8 th Oct		Day 3 – Thurs 9 th Oct
8:30 – 9:00am	Registration	Registration
9:00 – 10:20am	Session 1 (3 talks – 20 min each + Q & A) Islam Shaheen*, Paola Buzi, Margarita Gleba, Paula Nabais, Maria João Melo, Nagmeldeen Hamza, 'The Colors of Tutankhamun: An archaeological study and documentation of the natural dyes found in the Tutankhamun textile collection'	Session 5 (3 talks – 20 min each + Q & A) Paula Granados-Garcia
	Ruth Ann Armitage*, Ann H. Peters, Avi Dragun, Malak Shehab, Jaime Williams, Imani Peterkin, Kathryn Jakes, John Southon, Collin Sauter and James Moran, 'Comparing related Paracas mantles and clothing objects: dyes, dates, and more data'	Anete Karlson, 'Research on the red color of the Lielvarde woven belt in Latvia'
	Cynthia Connelly Ryan*, David Kim, 'Non-Invasive Characterization of Meso-American Organic Yellow Dyes'	Liis Luhamaa, Riina Rammo, Krista Wright*, Riikka Räisänen, 'A Simple Black: Traditions of Using Iron-Rich Mud for Dyeing in Eastern Baltic Region'
10:20 – 10:50am	Coffee break	Coffee break
10:50 – 12:10pm	Session 2 (3 talks – 20 min each + Q & A) Noemí Cubas Martín*, Ian King, 'Dyed not Dead: An Exploration of Medieval Icelandic Dyeing Tradition Using Reflectance Spectrometry (FORS and Spectragryph)'	Session 6 (3 talks – 20 min each + Q & A) Lynn Chua*, Diego Tamburini, Miki Komatsu, Peter Lee, Naomi Wang, Darryl Lim, Alexandra Green, 'Red dyes in transition: investigating natural and synthetic colorants in Javanese batik textiles via HPLC-DAD-MS/MS and SERS'
	Jian Liu*, Ruqian Wang, Anikó Moór, 'The Use of Natural Dyes in the 15th-19th Century Textiles in East and West'	Burkhard von Rabenau, Victor J. Chen*, Gregory D. Smith, 'Dye Analysis of 20th Century Textiles from the Toropalca Region of Bolivia'
	Laura Maccarelli, Ashley A. Freeman*, 'Dyes analysis of an Iranian Lampas'	Diego Tamburini*, Zeina Klink-Hoppe, 'Threads of war: scientific analysis of the

	textile panel from the LACMA's collection'	dyes, fibres and mordants used in the production of Afghan war rugs'
12:15 – 2:00pm	Lunch	Lunch
2:00 – 3:20pm	Session 3 (3 talks – 20 min each + Q & A) Joanne Dyer*, Samantha Taylor, Rebecca Snow, Emma Turner, Andrew Meek, Olenka Horbatsch and Charlotte Wytema, 'Cross craft colours: the unusual mauve washes observed in Hans Bol's drawings'	Session 7 (3 talks – 20 min each + Q & A) Speaker TBC
	Katarina Batur, Adelphine Bonneau*, Maarten van Bommel, Irena Radić Rossi, 'International Trade with Red Lake Pigments in the Late Renaissance Mediterranean: Understanding Composition of the Pellet from the Cargo of the Merchant Ship Gagliana grossa (Gnalić Shipwreck)'	Aurélie Mounier*, Julie Guiraud, Sarah Petitcola, Sophie Fontan, 'Colours of FANS: Multiple uses, facets and materials under examination of non-invasive and contactless spectroscopic techniques (18th-19th C., Musée d'Aquitaine, Bordeaux, France)'
	Delanie Linden, 'Chevreul, Color Juxtaposition, & the 'Flat Tints' of Chinese Painting'	Pauline Claisse*, Charlotte Marembert, Faustine Massera, Sarah Petitcolas, Rémy Chapoulie, Mohamed Dallel, Aurélie Mounier, 'Reproducing Orchil: A Technical and Analytical Challenge'
3:20 – 4:00pm	Coffee break	Coffee break
4:00 – 5:00pm	Session 4 (2 talks – 20 min each + Q & A) Eva Eis, 'Dyeing with a coffee cup? Challenging recipes from a 19th century dyer's handbook'	Session 8 (2 talks – 20 min each + Q & A) Maria Goretti Mieites Alonso*, Elena Basso, 'LC-MS characterization of dyes in a Robe à la Circassienne. First evidence of Parelle D'Auvergne'
	Peppi Toukola*, Juuso Laitila, Susanne K. Wiedmer, Petri Heinonen, Riikka Räisänen, 'An optimized mild extraction method for the analysis of historical dyes by HPLC-DAD-Orbitrap-MS with application to Finnish historical dyes'	Marc Vermeulen*, Sanne Berbers, 'Beyond the Green: Arsenic-Containing Synthetic Blues and Toxicological Risks in Early 20th-Century Commemorative Textiles'
5:00 – 5:30pm		Concluding remarks
7:00pm	Conference dinner at CMH Prepaid (extra cost)	

‡Those in red are TBC.