

DHA44 – Draft Programme (01/08/2025)

Day 2 – Wed 8 th Oct		Day 3 – Thurs 9 th Oct
8:30 – 9:00am	Registration	Registration
9:00 – 10:20am	Session 1 (3 talks – 20 min each + Q & A) Islam Shaheen*, Paola Buzi, Margarita Gleba, Paula Nabais, Maria João Melo, Nagmeldeen Hamza, ‘The Colors of Tutankhamun: An archaeological study and documentation of the natural dyes found in the Tutankhamun textile collection’	Session 5 (3 talks – 20 min each + Q & A) Speaker TBC
	Ruth Ann Armitage*, Ann H. Peters, Avi Dragun, Malak Shehab, Jaime Williams, Imani Peterkin, Kathryn Jakes, John Southon, Collin Sauter and James Moran, ‘Comparing related Paracas mantles and clothing objects: dyes, dates, and more data’	Anete Karlson, ‘Research on the red color of the Lielvarde woven belt in Latvia’
	Cynthia Connelly Ryan*, David Kim, ‘Non-Invasive Characterization of Meso-American Organic Yellow Dyes’	Liis Luhamaa*, Riina Rammo, Krista Wright, Riikka Räisänen, ‘A Simple Black: Traditions of Using Iron-Rich Mud for Dyeing in Eastern Baltic Region’
10:20 – 10:50am	Coffee break	Coffee break
10:50 – 12:10pm	Session 2 (3 talks – 20 min each + Q & A) Noemí Cubas Martín*, Ian King, ‘Dyed not Dead: An Exploration of Medieval Icelandic Dyeing Tradition Using Reflectance Spectrometry (FORS and Spectragryph)’	Session 6 (3 talks – 20 min each + Q & A) Lynn Chua*, Diego Tamburini, Miki Komatsu, Peter Lee, Naomi Wang, Darryl Lim, Alexandra Green, ‘Red dyes in transition: investigating natural and synthetic colorants in Javanese batik textiles via HPLC-DAD-MS/MS and SERS’
	Jian Liu*, Ruqian Wang, Anikó Moór, ‘The Use of Natural Dyes in the 15th-19th Century Textiles in East and West’	Burkhard von Rabenau, Victor J. Chen*, Gregory D. Smith, ‘Dye Analysis of 20th Century Textiles from the Toropalca Region of Bolivia’
	Laura Maccarelli, Ashley A. Freeman*, ‘Dyes analysis of an Iranian Lampas textile panel from the LACMA’s collection’	Diego Tamburini*, Zeina Klink-Hoppe, ‘Threads of war: scientific analysis of the dyes, fibres and mordants used in the production of Afghan war rugs’
12:15 – 2:00pm	Lunch	Lunch

2:00 – 3:20pm	Session 3 (3 talks – 20 min each + Q & A) Joanne Dyer*, Samantha Taylor, Rebecca Snow, Emma Turner, Andrew Meek, Olenka Horbatsch and Charlotte Wytema, 'Cross craft colours: the unusual mauve washes observed in Hans Bol's drawings'	Session 7 (3 talks – 20 min each + Q & A) Speaker TBC
	Katarina Batur, Adelphine Bonneau*, Maarten van Bommel, Irena Radić Rossi, 'International Trade with Red Lake Pigments in the Late Renaissance Mediterranean: Understanding Composition of the Pellet from the Cargo of the Merchant Ship Gagliana grossa (Gnalić Shipwreck)'	Aurélie Mounier*, Julie Guiraud, Sarah Petitcola, Sophie Fontan, 'Colours of FANS: Multiple uses, facets and materials under examination of non-invasive and contactless spectroscopic techniques (18th-19th C., Musée d'Aquitaine, Bordeaux, France)'
	Delanie Linden, 'Chevreul, Color Juxtaposition, & the 'Flat Tints' of Chinese Painting'	Pauline Claisse*, Charlotte Marembert, Faustine Massera, Sarah Petitcolas, Rémy Chapoulie, Mohamed Dallel, Aurélie Mounier, 'Reproducing Orchil: A Technical and Analytical Challenge'
3:20 – 4:00pm	Coffee break	Coffee break
4:00 – 5:00pm	Session 4 (2 talks – 20 min each + Q & A) Eva Eis, 'Dyeing with a coffee cup? Challenging recipes from a 19th century dyer's handbook'	Session 8 (2 talks – 20 min each + Q & A) Maria Goretti Mieites Alonso*, Elena Basso, 'LC-MS characterization of dyes in a Robe à la Circassienne. First evidence of Parelle D'Auvergne'
	Peppi Toukola*, Juuso Laitila, Susanne K. Wiedmer, Petri Heinonen, Riikka Räisänen, 'An optimized mild extraction method for the analysis of historical dyes by HPLC-DAD-Orbitrap-MS with application to Finnish historical dyes'	Marc Vermeulen*, Sanne Berbers, 'Beyond the Green: Arsenic-Containing Synthetic Blues and Toxicological Risks in Early 20th-Century Commemorative Textiles'
5:00 – 5:30pm		Concluding remarks
7:00pm	Conference dinner at CMH Prepaid (extra cost)	

*Those in red are TBC.

Accepted posters

Zahra Ahmadi*, Mahdi Safi, Neda Dahesh, 'Identification of Dyes in the Amo-Oghle Carpet for the Regeneration of Color and Introduction of Dyeing Methods'

Václava Antušková*, Radka Šefců, 'Synthetic organic pigments in modern Czech paintings'

Hortense de La Codre*, Giovanni Verri, Madeline C. Meier, Maria Kokkori, 'Purple from Madder: A Lost Recipe?'

Caitlin Gallupe, 'Investigation into an Orchil Lichen Dye'

Timothy Greening, 'The proof of the poison is in the purple pesticide? Synthesizing magenta dye in the 19th Century'

Stephanie Guidera*, Heather Hodge, Kathleen Martin, 'A Foray into Fungal Dyes'

Shakshi Gupta, 'A Scientific Investigation of the Fading of Dyes in Silk Damask Furnishings of Lal Bagh Palace Collection of the Late 19th Century'

Lucía Gutiérrez*, Adelphine Bonneau, María Ana Castro, Analía Castro Esnal, 'Dyes for life and death: Characterization and insights into the dyeing techniques of Alero Mazquiarán textiles'

Anahí N. Herrera Cano*, Marta Maier, Eugenia Tomasini, María Eugenia Suárez, 'Natural red dyes from bark and wood of the Wichís of central-western Formosa (Argentina): ethnobiological and chemical aspects'

Liis Luhamaa*, Riina Rammo, Kristina Rajando, Krista Wright, Riikka Räisänen, 'Tanning + Dyeing: An Experiment of Combining Sheepskin Tanning and Wool Dyeing using Black Alder (*Alnus glutinosa*) Bark'

Viveca Mellegård*, Oliver Finnegan, Marc Vermeulen, 'Color, Technique, and Colonial Entanglements: Exploring Surinamese Textile Histories from the Prize Papers Archive'

Irina Petroviciu*, Florica Zaharia, Silvana Vasilca, Florin Albu, 'Dyes on cotton. Woven motifs in late 19th to early 20th century interior towels from Transylvania, Romania'

Riina Rammo*, Liis Luhamaa, Ina Vanden Berghe, Jonas Veenhoven, Anete Karlson, Ieva Pigozne, Riikka Räisänen, 'Red dyes in the 18th-19th-century Estonian and Latvian textiles'

Marine Tipa, Adelphine Bonneau*, Agnès Gelé, 'Exploring beauty standards in early 20th century Quebec: A study of cosmetics from a hotel and a private residence in Laval'

Krista Wright*, Liis Luhamaa, Debbie Bamford, Saara Tahvanainen, Riikka Räisänen, 'Blue moments with berries and flowers – examining blue based on the ethnographic sources from Finland and Estonia'